

САПОП

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The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, contains a whole rest.
- Clarinet in Bb:** Treble clef, contains a whole rest.
- Bassoon:** Bass clef, contains a whole rest.
- Claves:** Percussion line, contains a whole rest.
- Finger Cymbal:** Percussion line, contains a whole rest.
- Drum Set:** Percussion line, contains a whole rest.
- Harp:** Treble and Bass clefs. The right hand plays a melodic line with a slur and a *p* dynamic marking. The left hand plays a bass line.
- Organ:** Treble and Bass clefs, both contain whole rests.

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

2

3 3 3 3 3

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds and percussion: A. Fl., Cl. in B \flat , Bsn, Clv., and F. Cym. The next two staves are for the piano (Hp) and organ (Org.). The Hp part is the only one with notes, featuring a complex melodic line with triplets and a slur. The other staves are mostly empty, with a few rests or accidentals. A large number '2' is written above the first staff, and a '3' is written above the first triplet in the Hp part.

6

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score is for page 4, measures 6 and 7. It features the following parts and details:

- Key Signature:** One flat (B \flat).
- Time Signature:** 7/4.
- Measures:** The score covers measures 6 and 7.
- Flute (A. Fl.):** Measure 6 has a whole rest. Measure 7 begins with a piano (*p*) dynamic, followed by a triplet of eighth notes and a melodic line.
- Clarinet in B \flat (Cl. in B \flat):** Whole rests in both measures.
- Bassoon (Bsn):** Whole rests in both measures.
- Clarinet (Clv.):** Measure 6 starts with a piano (*p*) dynamic and a dotted quarter note. Measure 7 continues with a dotted quarter note.
- French Cymbal (F. Cym.):** Whole rests in both measures.
- Drum (Dr.):** Whole rests in both measures.
- Piano (Hp):** Measure 6 has a piano (*p*) dynamic. The right hand has a dotted quarter note. The left hand has a rhythmic accompaniment of eighth notes.
- Organ (Org.):** Whole rests in both measures.

A. Fl. 8

Cl. in Bb

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score is divided into two measures. The first measure (measures 8-9) features the A. Fl. with a melodic line of eighth notes, including a trill on the final note. The Cl. in Bb, Bsn, F. Cym., and Dr. parts are marked with a fermata. The Hp part has a complex rhythmic pattern of eighth notes. The second measure (measures 10-11) features the A. Fl. with a melodic line of eighth notes, including a trill on the final note. The Cl. in Bb, Bsn, F. Cym., and Dr. parts are marked with a fermata. The Hp part continues with a similar rhythmic pattern. The Org. part is marked with a fermata.

12

A. Fl.

Cl. in Bb

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{6}{4}$ \times *p*

$\frac{6}{4}$ *p*

$\frac{5}{4}$

$\frac{5}{4}$

I. II. III.

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves: A. Fl., Cl. in Bb, Bsn, Clv., F. Cym., Dr., Hp, and Org. The score is divided into two measures by a double bar line. The first measure is marked with the number '12'. The A. Fl. staff has a melodic line with a slur over the first six notes. The Cl. in Bb and Bsn staves have rests. The Clv. staff has a simple rhythmic pattern of quarter notes. The F. Cym. staff has a rest followed by a dynamic marking of *p* and a symbol resembling a crossed-out asterisk. The Dr. staff has a rest followed by a dynamic marking of *p* and a rhythmic pattern of quarter notes. The Hp staff has a complex melodic line with slurs and triplets. The Org. staff has a simple accompaniment with three distinct patterns labeled I, II, and III. Time signatures change from 5/4 to 6/4 and back to 5/4.

14

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

I. III. II.

III. I. II.

III. II. I.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section (A. Fl., Cl. in B \flat , Bsn) has rests in all three measures. The percussion section (Clv., F. Cym., Dr.) features a snare drum pattern in measure 14 and 15, and a cymbal pattern in measure 16. The piano (Hp) plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a slur over the triplet in the right hand. The organ (Org.) plays a sequence of chords in the right hand and a sequence of eighth notes in the left hand. The organ chords are labeled I., III., II. in measure 14; III., I., II. in measure 15; and III., II., I. in measure 16.

17

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score for measures 17-19 is arranged in a system with eight staves. The top three staves are for woodwinds: A. Fl. (treble clef), Cl. in B \flat (treble clef), and Bsn (bass clef). The next three staves are for percussion: Clv. (mallets), F. Cym. (mallets), and Dr. (mallets). The bottom two staves are for keyboard instruments: Hp (grand piano, treble and bass clefs) and Org. (organ, treble and bass clefs). Measure 17 is marked with a '17' above the first staff. In measure 18, the F. Cym. part has a cymbal crash symbol (two crossed 'x's). The Hp part features triplet patterns in both hands, with a slur over the notes. The Org. part has chords in the right hand and a bass line in the left hand, with fingerings II., III., and I. indicated. The time signature is 5/4, shown at the end of the system.

19

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score for measures 19 and 20 is as follows:

- Measures 19-20:** A double bar line separates the two measures. Measure 19 is in 5/4 time, and measure 20 is in 7/4 time.
- A. Fl., Cl. in B \flat , Bsn:** These parts are mostly silent, indicated by rests.
- Clv.:** In measure 19, there is a rest. In measure 20, there are four dotted quarter notes: G \flat 4, A4, B4, and C5. A dynamic marking of *p* is present.
- F. Cym.:** In measure 19, there is a cymbal roll indicated by a curved line with 'x' marks at the beginning and end. In measure 20, there is a rest.
- Dr.:** In measure 19, there are two dotted half notes: G \flat 4 and A4. In measure 20, there is a rest.
- Hp:** In measure 19, the right hand plays a melodic line: G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a rhythmic accompaniment: G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). In measure 20, the right hand has a rest, and the left hand plays a rhythmic accompaniment: G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Org.:** In measure 19, the right hand has a sustained chord of G \flat 4, A4, B4, and C5. The left hand has a sustained bass line: G \flat 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). In measure 20, both hands have rests.

21

A. Fl. *p* 7 3

Cl. in B \flat

Bsn *p* 7 3

Clv.

F. Cym.

Dr.

Hp

Org.

23

A. Fl.

Cl. in Bb

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score for page 12, measures 23 and 24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 23 and 24. The melody consists of eighth notes with trills and slurs. The notes in measure 23 are G4, A4, Bb4, A4, G4. The notes in measure 24 are G4, A4, Bb4, A4, G4.
- Cl. in Bb (Clarinet in B-flat):** Measures 23 and 24. The part is silent, indicated by a whole rest in each measure.
- Bsn (Bassoon):** Measures 23 and 24. The part features a rhythmic accompaniment of eighth notes with slurs. The notes in measure 23 are G2, A2, Bb2, A2, G2. The notes in measure 24 are G2, A2, Bb2, A2, G2.
- Clv. (Cymbal):** Measures 23 and 24. The part consists of a simple dotted rhythm: a dotted quarter note followed by an eighth note.
- F. Cym. (Felt Cymbal):** Measures 23 and 24. The part is silent, indicated by a whole rest in each measure.
- Dr. (Drum):** Measures 23 and 24. The part is silent, indicated by a whole rest in each measure.
- Hp (Harp):** Measures 23 and 24. The part features a complex bass line with slurs. The notes in measure 23 are G2, A2, Bb2, A2, G2. The notes in measure 24 are G2, A2, Bb2, A2, G2.
- Org. (Organ):** Measures 23 and 24. The part is silent, indicated by whole rests in both the treble and bass staves.

25

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score for page 13, measures 25 and 26, features the following parts:

- A. Fl. (Alto Flute):** Measures 25-26. Melodic line with accents and slurs. Measure 25 ends with a fermata.
- Cl. in B \flat (Clarinete em B \flat):** Measures 25-26. Rests throughout.
- Bsn (Bassoon):** Measures 25-26. Melodic line with accents and slurs. Measure 25 ends with a fermata.
- Clv. (Clarinete Alto):** Measures 25-26. Rests throughout.
- F. Cym. (Fagote):** Measures 25-26. Rests throughout.
- Dr. (Tamborim):** Measures 25-26. Rests throughout.
- Hp (Piano):** Measures 25-26. Rhythmic accompaniment in both staves.
- Org. (Orgão):** Measures 25-26. Rests throughout.

27

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

5/4

5/4

5/4

6/4

6/4 \times .
p

6/4 *p*

5/4

5/4

5/4

III. I. II.

29

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

The musical score for measures 29-31 is as follows:

- A. Fl.:** Three measures of whole rests.
- Cl. in B \flat :** Three measures of whole rests.
- Bsn:** Three measures of whole rests.
- Clv.:** Three measures of whole rests.
- F. Cym.:** Three measures, each containing a single cymbal stroke (marked with 'x') on the first beat of each measure.
- Dr.:** A steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Hp:** Three measures of piano accompaniment. The right hand plays a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the notes. The left hand plays a triplet of eighth notes (F3, G3, A3) beamed together, also with a slur. The number '3' is written below each triplet.
- Org.:** Three measures of organ accompaniment. The right hand plays chords: III. (G4, B4), II. (F4, A4), I. (G4, B4). The left hand plays a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

32

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

5/4

5/4

5/4

I. II. III.

I. III. II.

36

A. Fl. *p* 7 3

Cl. in B \flat

Bsn *p* 7 3

Clv.

F. Cym.

Dr.

Hp

Org.

38

A. Fl.

Cl. in Bb

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

This musical score page contains measures 38 and 39. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 38 and 39 feature a melodic line with slurs and wavy hairpins. Measure 38 includes a flat (b) and a natural (n) sign. Measure 39 includes a flat (b) and a natural (n) sign.
- Cl. in Bb (Clarinet in B-flat):** Measures 38 and 39 feature a melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign. A dynamic marking of *p* (piano) is present at the start of measure 38, and a triplet marking of *3* is present over the first three notes of measure 38.
- Bsn (Bassoon):** Measures 38 and 39 feature a melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign.
- Clv. (Clarinete):** Measures 38 and 39 feature a simple melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign.
- F. Cym. (Fagot):** Measures 38 and 39 feature a simple melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign.
- Dr. (Drum):** Measures 38 and 39 feature a simple melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign.
- Hp (Harp):** Measures 38 and 39 feature a simple melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign.
- Org. (Organ):** Measures 38 and 39 feature a simple melodic line with slurs and wavy hairpins. Measure 38 includes a sharp (#) and a natural (n) sign. Measure 39 includes a sharp (#) and a natural (n) sign.

40

A. Fl.

Cl. in Bb

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

This musical score page contains measures 40 and 41. The instruments are arranged as follows: A. Fl. (Alto Flute), Cl. in Bb (Clarinet in B-flat), Bsn (Bassoon), Clv. (Cymbal), F. Cym. (Finger Cymbal), Dr. (Drum), Hp (Harp), and Org. (Organ). The woodwinds (A. Fl., Cl. in Bb, Bsn) play melodic lines with various ornaments and slurs. The Clv., F. Cym., and Dr. parts are mostly silent, with only a few rests indicated. The Hp and Org. parts are also mostly silent, with a few rests indicated. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

42

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

This musical score page contains seven staves for measures 42 through 45. The instruments are: A. Fl. (Alto Flute), Cl. in B \flat (Clarinet in B-flat), Bsn (Bassoon), Clv. (Clavichord), F. Cym. (Forte Cymbal), Dr. (Drum), Hp (Harpsichord), and Org. (Organ). The A. Fl. and Org. parts are mostly silent, indicated by rests. The Cl. in B \flat part features a melodic line with slurs and accents. The Bsn part plays a rhythmic eighth-note pattern. The Clv. part has a simple dotted-note pattern. The Hp part plays a melodic line with slurs. The F. Cym. and Dr. parts have rests.

45

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

Detailed description of the musical score for measures 45 and 46:

- A. Fl., Cl. in B \flat , Bsn:** Each part has a whole rest in both measures.
- Clv.:** Whole rests in both measures.
- F. Cym.:** Cymbal symbol with a dot in both measures.
- Dr.:** Measure 45: quarter note, eighth note, quarter note, eighth note. Measure 46: quarter note, eighth note, quarter note, eighth note.
- Hp:** Measure 45: Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a triplet of eighth notes. Measure 46: Treble clef has a melodic line with a slur and a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Org.:** Measure 45: Treble clef has chords labeled II., I., III. Bass clef has a bass line. Measure 46: Treble clef has chords labeled I., II., III. Bass clef has a bass line.

47

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The woodwind section (A. Fl., Cl. in B \flat , Bsn) has rests in all three measures. The percussion section includes Clavichord (Clv.) with rests, F. Cym. (F. Cymbal) with a crash symbol (x) in measures 48 and 49, and Drums (Dr.) with a rhythmic pattern of quarter notes. The Piano (Hp) part features a melodic line in the right hand and a bass line in the left hand, both consisting of triplet eighth notes. The Organ (Org.) part provides harmonic support with chords in the right hand (fingerings I., III., II.) and single notes in the left hand.

49

A. Fl.

Cl. in B \flat

Bsn

Clv.

F. Cym.

Dr.

Hp

Org.

III. II. I.

II.